



Emerging – Digital Photo - 2013

Karen Anderson

Current Position Title or Avocation: On site Art Instructor, Grades 9 -12, - Online teacher “Creating Art Basics”, Udemy.com

Current Professional Institution or Location in which you are working: Devils Lake High School

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Degrees

Present- Graduate Student, Art Education, University of Florida, Gainesville

2002-Bachelor of Science in Art Education, minor in Psychology, Magna Cum Laude, Valley City State University

Key Professional Appointments

1998-2000 – Elementary art specialist, Tate Topa (Four Winds) Tribal School, Ft. Totten, N.D.

2002-2005 - Art teacher K-12, Warwick Public School, Warwick, N.D.

2005-2007 – Art teacher K-12, Minnewaukan Public School, Minnewaukan, N.D.

Professional Associations

National Art Education Association

AAUW – American Association of University Women

Selected Works

Pekin Art Show – 1st Place Pastels, “The Red Bowl” 2002

Pekin Art Show – 2nd Place Oils, “The Wind” 2002

Baccalaureate Exhibit - “This Is Me” 2002

1995 -Art Exhibition at Western State Bank Gallery, Devils Lake, ND

1993 - Art Exhibition at Audi Theater, Cando, ND

Leadership and Recognition

2005-2013 – Governor Appointee to the North Dakota Council on the Arts, Executive Board

2013 – Department Chair, Fine Arts, Devils Lake High School

2001 - Awarded Outstanding Art Education Student at Valley City State University

2000- Talbots Corporation \$10,000 Scholarship for Women

2000 - Elected to Who's Who in American Universities & Colleges

1995-98 - President of the Arts Council of the Lake Region, Devils Lake, ND

1990-95 -President of the Lake Region Art Association, Devils Lake, ND

Research Interests

Online art education, emphasis on teaching creative habits of mind, empathy and art basics

Creative & Research Biography

After high-school I married and began raising a family while farming and ranching in North Dakota. I found solace in the local art association which would sponsor local artists to give art workshops on various media. I served as an officer on the local arts council which led to an appointment by the Governor to the state arts agency, the North Dakota Council on the Arts. Simultaneously I was asked to teach artist in residence art programs in local schools. A request to teach art at the tribal school on the Spirit Lake Reservation led me to pursue my art education degree at the age of 40. Being an advocate and art teacher influenced my pursuit in providing art experiences for schools lacking art programs. The memory of limited art opportunities in my youth inspired me to create an online art class for high school credit, delivered asynchronously through several incarnations of learning management systems and websites.

The duality of being an advocate and art teacher has pushed my personal art making to the background of my artistic journey. My current goal for my online course is to research methods to deliver a more unique approach using contemporary artists and idea based lessons, while delivering the needed methods for studio production. My personal art-making will enrich the filmed demonstrations in my online and in-person courses.